



DUBLIN FESTIVAL OF BRASS

2019 DUBLIN FESTIVAL OF BRASS

BAND: 3

PIECE: BB & CF

ADJUDICATOR: RH

	FAIR					GOOD					VERY GOOD					OUTSTANDING					SCORE
	-	-	+	+	+	-	-	+	+	+	-	-	+	+	+	-	-	+	+	+	
Pitch/correct notes	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	15
Rhythmic accuracy and clarity	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	15
Tempi	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	16
Dynamic range	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	16
Ensemble precision	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	14
Tuning/intonation	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	14
Sound quality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	15
Balance	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	15
Quality of soloists	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	15
Artistic expression/musicality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	15
PENALTY MARKS																				-5 or 0	
TOTAL																					

ADJUDICATOR COMMENTS:

Nice ensemble sound. Low brass gets too barky at times - always keep
it beautiful!



DUBLIN FESTIVAL OF BRASS

2019 DUBLIN FESTIVAL OF BRASS

BAND: 3

PIECE: B♭ & C F

ADJUDICATOR: JG

	FAIR					GOOD					VERY GOOD					OUTSTANDING					SCORE
	-	-	+	+	+											-	-	+	+	+	
Pitch/correct notes	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	12
Rhythmic accuracy and clarity	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	12
Tempi	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	12
Dynamic range	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	11
Ensemble precision	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	11
Tuning/intonation	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	11
Sound quality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	12
Balance	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	10
Quality of soloists	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	10
Artistic expression/musicality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	10
PENALTY MARKS																				-5 or 0	
TOTAL																				111	

ADJUDICATOR COMMENTS:

Solo cornet sound great, but a little flat.



DUBLIN FESTIVAL OF BRASS

2019 DUBLIN FESTIVAL OF BRASS

BAND: 3

PIECE: Barocco

ADJUDICATOR: RH

	FAIR					GOOD					VERY GOOD					OUTSTANDING					SCORE
	-	-	-	+	+	-	-	-	+	+	-	-	-	+	+	-	-	-	+	+	
Pitch/correct notes	1	2	3	4	5	6	7	8	9	10	11	12	13	(14)	15	16	17	18	19	20	14
Rhythmic accuracy and clarity	1	2	3	4	5	6	7	(8)	9	10	11	12	13	14	15	16	17	18	19	20	8
Tempi	1	2	3	4	5	6	7	8	(9)	10	11	12	13	14	15	16	17	18	19	20	9
Dynamic range	1	2	3	4	5	6	7	8	9	10	11	12	13	14	(15)	16	17	18	19	20	15
Ensemble precision	1	2	3	4	5	6	7	(8)	9	10	11	12	13	14	15	16	17	18	19	20	8
Tuning/intonation	1	2	3	4	5	6	7	8	9	10	11	12	(13)	14	15	16	17	18	19	20	13
Sound quality	1	2	3	4	5	6	7	8	9	10	11	12	(13)	14	15	16	17	18	19	20	13
Balance	1	2	3	4	5	6	7	8	9	10	11	(12)	13	14	15	16	17	18	19	20	12
Quality of soloists	1	2	3	4	5	6	7	8	9	10	11	(12)	13	14	15	16	17	18	19	20	12
Artistic expression/musicality	1	2	3	4	5	6	7	8	9	10	11	(12)	13	14	15	16	17	18	19	20	17
PENALTY MARKS																				-5 or 0	
																				TOTAL	

ADJUDICATOR COMMENTS:

Unsteady pulse at the beginning - rubato is not together.



DUBLIN FESTIVAL OF BRASS

2019 DUBLIN FESTIVAL OF BRASS

BAND: 3

PIECE: BAROCCO

ADJUDICATOR: JL

	FAIR					GOOD					VERY GOOD					OUTSTANDING					SCORE
	-	-	-	+	+	-	-	-	+	+	-	-	-	+	+	-	-	-	+	+	
Pitch/correct notes	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	13
Rhythmic accuracy and clarity	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	13
Tempi	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	13
Dynamic range	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	12
Ensemble precision	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	11
Tuning/intonation	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	12
Sound quality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	14
Balance	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	11
Quality of soloists	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	12
Artistic expression/musicality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	13
PENALTY MARKS																				-5 or 0	
TOTAL																				124	

ADJUDICATOR COMMENTS:



DUBLIN FESTIVAL OF BRASS

2019 DUBLIN FESTIVAL OF BRASS

BAND: 3

PIECE: Torchbearer

ADJUDICATOR: RH

	FAIR					GOOD					VERY GOOD					OUTSTANDING					SCORE
	-	-	-	+	+	-	-	-	+	+	-	-	-	+	+	-	-	-	+	+	
Pitch/correct notes	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	12
Rhythmic accuracy and clarity	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	11
Tempi	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	14
Dynamic range	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	16
Ensemble precision	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	11
Tuning/intonation	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	9
Sound quality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	14
Balance	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	15
Quality of soloists	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	14
Artistic expression/musicality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	15
PENALTY MARKS																				-5 or 0	
																			TOTAL		

ADJUDICATOR COMMENTS:

The 1st sections need much more technical + pitch precision. Always be sure you are playing with your best sound in all dynamic ranges. Some pitch problems that were consistent in individual players - listen + blend!

Thank you for your performance!



DUBLIN FESTIVAL OF BRASS

2019 DUBLIN FESTIVAL OF BRASS

BAND: 3

PIECE: TOECH BELOER

ADJUDICATOR: JL

	FAIR					GOOD					VERY GOOD					OUTSTANDING					SCORE
	-	-	-	+	+	-	-	-	+	+	-	-	-	+	+	-	-	-	+	+	
Pitch/correct notes	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	13
Rhythmic accuracy and clarity	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	11
Tempi	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	9
Dynamic range	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	9
Ensemble precision	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	10
Tuning/intonation	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	10
Sound quality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	11
Balance	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	10
Quality of soloists	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	10
Artistic expression/musicality	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	8
PENALTY MARKS																				-5 or 0	
																			TOTAL	113	

ADJUDICATOR COMMENTS:

Great Eb bass at 9!! Very nice cornet at
114. Bravo!

I felt some tempi were too fast for some
of the musicians, which meant poor ensemble.

241 was nicely handled.

Thank you.

**2018 Dublin Festival of Brass
Official Scores**

BAND	MUSICAL DIRECTOR	DRAW	MARCH	SLOW MELODY	MAJOR WORK	MARCH	SLOW MELODY	MAJOR WORK	TOTAL	PLACE	TIE BREAKER 1
Oakland University Brass Band	Kenneth Kroesche	BAND 8	25 1	25 1	50 1	25 1	25 1	50 1	210	1	
Dublin Silver Band	Tim Jameson	BAND 5	24 2	19 7	46 3	20 6	24 2	48 2	191	2	
Arkansas Musicworks Brass Band	William Ratcliff	BAND 6	20 6	22 4	48 2	22 4	22 4	46 3	190	3	282
St. Louis Brass Band	Dr. John R. Berl	BAND 7	23 3	24 2	42 5	24 2	23 3	44 4	189	4	277
Five Lakes Silver Band	Dr. Steven Kadow	BAND 3	22 4	21 5	42 5	23 3	19 7	42 5	188	5	
Fillmore Philharmonic Brass	Dr. Kevin Holzman	BAND 9	21 5	23 3	36 7	21 5	21 5	40 6	187	6	
Chesapeake Silver Cornet Brass Band	Dr. Russell E. Murray Jr.	BAND 4	18 8	17 9	44 4	16 10	18 8	38 7	186	7	
Cincinnati Brass Band	Jon Noworyta	BAND 2	16 10	20 6	34 8	19 7	20 6	34 9	185	8	
Dublin Metro Brass	William Ballenger	BAND 1	17 9	18 8	38 6	18 8	16 10	32 10	184	9	197
Crossroads Brass Band	Paul Bork	BAND 10	19 7	16 10	34 8	17 9	17 9	36 8	183	10	191

Best Soprano	MICHAEL BAKER, OUBB
Best Cornet	MATT TATON, FIVE LAKES
Best Flugel	BEN FEUERHELM, OUBB
Best Horn	ZONDERS & MAYER, DSB
Best Baritone	SECTION, DSB
Best Trombone(s)	SECTION, OUBB
Best Euphonium	GRANT JAMESON, DSB
Best Bases	OAKLAND UNIV
Best Percussion	OAKLAND UNIV