



2019 Band Contest Adjudicator Form Saturday

Band: First E
Section: First

1st Selection Title: Another World's Hell – Simon Dobson

Using the criteria below for reference, rate the performance using a scale from 1-100 and provide comments where indicated.

TONE QUALITY: Consider resonance, control, clarity and focus

INTONATION: Accuracy of printed pitches

RHYTHM: Consider accuracy of note and rest values, duration, pulse, steadiness, precision, correctness of meters.

TECHNIQUE: Consider artistry, attacks, releases, control of ranges, articulation, musical and/or mechanical skill

INTERPRETATION: Consider style, phrasing, tempo dynamics, emotional involvement

GENERAL COMMENTS & SUGGESTIONS:

(Use back of form or attach additional pages if necessary)

A pretty strong showing on a very challenging work. It was a pleasure to hear your performance.
Specific observations on tape

Adjudicator's Signature Will [Signature] Score 87



2019 Band Contest Adjudicator Form Saturday

Band: First E
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2nd Selection Title: The Torchbearer – Peter Graham

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INTONATION: Accuracy of printed pitches

RHYTHM: Consider accuracy of note and rest values, duration, pulse, steadiness, precision, correctness of meters.

TECHNIQUE: Consider artistry, attacks, releases, control of ranges, articulation, musical and/or mechanical skill

INTERPRETATION: Consider style, phrasing, tempo dynamics, emotional involvement

GENERAL COMMENTS & SUGGESTIONS:

(Use back of form or attach additional pages if necessary)

A beautiful musical tribute to a brass band icon. The extreme high register writing in so many solo moments was a true test of stamina. More comments on tape.

Adjudicator's Signature

Score

85



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Good opening, executed better than others. Good attention to detail throughout, a lot of hard work went into this. Overall I think the band could work on a more unified tone so that when there are little exposed duets etc the blend is closer. Quite a few timbres amongst the group. More comments on tape.

Adjudicator's Signature

Score

93



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Brave choice, and something that takes us through every sort of emotion. Challenging for the soloists who had moments of excellence and insecurity. Bravo especially to solo cornet, other soloists didn't quite match their comfort level. Few places were better (solo-to-solo) didn't match (in both works).

Pushed the limit at 244 and it was good to hear that on the contest stage. Thanks for a great performance.

Adjudicator's Signature

Score

92



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intonation: Accuracy of printed pitches

rhythm: Consider accuracy of note and rest values, duration, pulse, steadiness, precision, correctness of meters.

technique: Consider artistry, attacks, releases, control of ranges, articulation, musical and/or mechanical skill

interpretation: Consider style, phrasing, tempo dynamics, emotional involvement

GENERAL COMMENTS & SUGGESTIONS:

(Use back of form or attach additional pages if necessary)

Terrific show today everyone — so much of your hard work came through — well done for that. So much to commend in terms of soloists + ensemble dynamics + color. The effect is that the parts were sometimes stronger than the whole — which may well be the biggest challenge with this piece. But so much to be proud of — BRAVO!

Adjudicator's Signature

[Handwritten Signature]
Allen

Score

90



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TECHNIQUE: Consider artistry, attacks, releases, control of ranges, articulation, musical and/or mechanical skill

INTERPRETATION: Consider style, phrasing, tempo dynamics, emotional involvement

GENERAL COMMENTS & SUGGESTIONS:

(Use back of form or attach additional pages if necessary)

Well done on a sizeable challenge
in every respect. You don't need me to
point out the 'blips' and 'blaps' - you
know where they were - a big challenge
for soloists - even on a fresh lip it is
is a big test. So well done. If, overall,
it did not quite hang together there was
so much work here that came off wonderfully
especially in the faster music. Best wishes.

Adjudicator's Signature

Score

86

Allen